

Jay Stott

Rueful Americana for grownups



Covering the fundamentals of roots music: death, tragedy, failed romance and poor decision-making. But in a nice way.

I've been influenced by the diverse stands of my musical upbringing. The blue collar rock sensibility of Springsteen and the mournful tones of Hank Williams era classic country combine with dashes of progressive rock, punk rock, folk, modern country and traditional blues to help me make my own rootsy Americana stew.

My family wandered a bunch when I was young, I graduated from high school in the Midwest, and landed in Colorado in the early nineties, which is where I've lived on and off (mostly on now) ever since. Begging my parents for a guitar at 14, I brought music with me on a lot of adventures in the West. Eventually the stories, some true and some 'true,' started appearing in songs exploring the darker side of life, but hopefully without losing my sense of humor.

I've been a ski instructor, fishing guide, bus driver, brick layer, carpenter, hot tub technician, retail worker, raft guide, janitor, heavy equipment operator, house painter, vacuum cleaner salesperson, airport shuttle driver, bouncer in a strip club, wanna be novelist, newspaper writer, security guard and a bunch of other stuff I can't remember.

Currently I have a mailing address and a day job in North Central Colorado.

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Album Release: March 12, 2016

Genre: Americana, Alt-country, Country-rock

Label: Jay Stott

RIYL: Son Volt, James McMurtry, Jason Isbell, Johnny Cash, Steve Earle, Lucero, Robert Earl Keene

Produced By: Brian Mcrae, Brian Schey, Jay Stott

Focus Tracks: ALL FCC RADIO FRIENDLY

#3-Gotta Fool The Devil

#6- Dirt & Heartache

#2- The Ballad of Kentucky Slim

The Band:

Jay Stott- vocals, guitars

Brian Schey-bass

Brian Mcrae- drums and percussion

Arthur Lee Land- guitar

John Macy- pedal steel guitar

Junior Burke- harmonica

Brian Eyster- dobro

Jesse Garland- harmonies

Cheryl Taylor- harmonies

Ash Ganley- harmonies



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