

RADIO	FOCUS TRACKS	ADD DATE
<p>PETER HAY twinvision@aol.com 718.369.1370</p> <p>SALI Z twinvision_college@yahoo.com 480.250.7591</p> <p>KATE Kate.twinvision@gmail.com 718.369.1370</p>	<p>1. Wreckage of Now</p> <p>2. All Night Long</p> <p>3. Desert Heat</p> <p>4. Can't Stop Love</p>	<p>May 11-12, 2020</p> <p>BDS Format: Triple-A/Americana</p> <p>All Tracks FCC Clean, Except Track 10 (Dying in Droves) EXPLICIT</p>

Jay Stott
"Wreckage of Now"

Wreckage of Now, Jay Stott's second solo record, showcases a roots-rocking Americana songwriter who balances a fresh, unjaded exuberance for the art form itself with the mature perspective of, well, a 51-year-old grown-ass man who's seen, and *done*, a lot

Scratch the surface, and the amiable Pennsylvania-born, Minnesota-reared and now Colorado-based Stott will tell you that he's actually known, done, and been a *lot* of different things. He's been (deep breath!) a ski instructor, a fishing guide, bus driver, airport shuttle driver, brick layer, carpenter, hot tub technician, retail store manager, raft guide, janitor, heavy equipment operator, house painter, vacuum cleaner salesperson, security guard, and even a bouncer for a strip club.

He's a guy who's lived long enough through the wreckage of *then* to have earned the right to enjoy the goodness of *now*. Songs like the evocative (and sensual) "Desert Heat" and the swaggering "Wreckage of Now" may not directly reflect the way that the happily married and clean-living Stott goes about his day-to-day life *now*, but they're very much rooted in first-hand life experience.



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