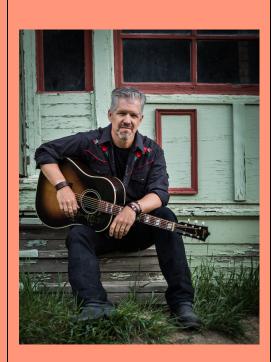
| RADIO | FOCUS TRACKS | ADD DATE | |
|------------------------------|--------------------|---------------------------|--|
| | | May 11-12, 2020 | |
| PETER HAY | | | |
| twinvision@aol.com | 1. Wreckage of Now | BDS Format: | |
| 718.369.1370 | | | |
| SALI Z | 2. All Night Long | Triple-A/Americana | |
| twinvision_college@yahoo.com | 3. Desert Heat | | |
| 480.250.7591 | | All Tracks FCC Clean, | |
| KATE | 4. Can't Stop Love | • | |
| Kate.twinvision@gmail.com | | Except Track 10 (Dying in | |
| 718.369.1370 | | Droves) EXPLICIT | |

Jay Stott "Wreckage of Now"

Wreckage of Now, Jay Stott's second solo record, showcases a roots-rocking Americana songwriter who balances a fresh, unjaded exuberance for the art form itself with the mature perspective of, well, a 51-year-old grown-ass man who's seen, and done, a lot

Scratch the surface, and the amiable Pennsylvania-born, Minnesota-reared and now Colorado-based Stott will tell you that he's actually known, done, and been a *lot* of different things. He's been (deep breath!) a ski instructor, a fishing guide, bus driver, airport shuttle driver, brick layer, carpenter, hot tub technician, retail store manager, raft guide, janitor, heavy equipment operator, house painter, vacuum cleaner salesperson, security guard, and even a bouncer for a strip club.

He's a guy who's lived long enough through the wreckage of *then* to have earned the right to enjoy the goodness of *now.* Songs like the evocative (and sensual) "Desert Heat" and the swaggering "Wreckage of Now" may not directly reflect the way that the happily married and clean-living Stott goes about his day-to-day life *now*, but they're very much rooted in first-hand life experience.



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